LAURA STRICKLING/soprano

2022 & 2024 GRAMMY® nominee for Best Classical Vocal Solo Album

B Schwalbe and Partners Carrie Sykes, President carrie@schwalbeandpartners.com

OPERA

Older Alyce	Glory Denied (Tom Cipullo)	Chelsea Opera (Syracuse, NY)	May 2024
Daisy	Leaving Gatsby (Juliana Hall) WORLD PREMIERE	TBA	TBA 2024
Fanni	The Parting (Tom Cipullo)	Chelsea Opera (New York, NY)	June 2022
Fanni	The Parting (Tom Cipullo)	Chelsea Opera (Syracuse, NY)	May 2022
Dr. Slade	Everything for Dawn WORLD PREMIERE	Experiments in Opera (New York, NY)	December 2021
Fanni	The Parting (Tom Cipullo) WORLD PREMIERE	Music of Remembrance (Seattle, WA)	May 2019
Pamina	The Magic Flute (Mozart)	Metropolitan Opera Guild Outreach	March 2015
Mirena	Mirena e Floro (Gasparini and Bononcini)	Baltimore Artscape	July 2011
Cleopatra	Giulio Cesare (Handel)	Opera Manhattan	March 2011
Mimi	La boheme (Puccini)	Repertory Opera Theatre of Washington	October 2010
Josephine	HMS Pinafore (Gilbert & Sullivan)	Georgetown Gilbert & Sullivan Society	April 2010
Belinda	Dido and Aeneas (Purcell)	Opera Manhattan	January 2010
Mabel	Pirates of Penzance (Gilbert & Sullivan)	Georgetown Gilbert & Sullivan Society	April 2008
Dew Fairy	Hansel and Gretel (Humperdinck)	Berkshire Opera Company	Summer 2006
Countess	Le nozze di Figaro (Mozart)	Bay Area Summer Opera Theatre	Summer 2005
Muriel	The Alien Corn (Thomas Benjamin) WORLD PREMIERE	Peabody Opera Theatre	Spring 2005
Gretel	Hansel and Gretel (Humperdinck)	Peabody Opera Outreach	Fall 2004
Serpina	La Serva Padrona (Pergolesi)	Moody Bible Institute	Spring 2004
Micaëla	Carmen (Bizet)	Rome Festival Opera	Summer 2003
Pamina	The Magic Flute (Mozart)	Moody Bible Institute	Spring 2002

CONCERT

Sea Symphony (Vaughan Williams)	Berkshire Choral Festival (Amherst, MA)	June 2024
Ninth Symphony (Beethoven)	Elgin Symphony (Elgin, IL)	May 2024
Requiem (Nunes Garcia)	Oistrakh Symphony (Chicago, IL)	March 2024)
Bachianas Brasilieras (Villa-Lobos)	San Antonio Philharmonic (San Antonio, TX)	January 2024
Symphony 4 (Mahler)	San Antonio Philharmonic (San Antonio, TX)	January 2024
Symphony 4 (Mahler)	Knoxville Symphony (Knoxville, TN)	January 2024
Knoxville: Summer of 1915 (Barber)	Norwalk Symphony (Norwalk, CT)	October 2023
Missa, O Pulchritudo (Menotti)	Bel Canto Chorus (Milwaukee, WI)	March 2023
Ninth Symphony (Beethoven)	Seattle Symphony	December 2022
Pierrot Lunaire (Schoenberg)	Chiarina Chamber Players	January 2022
Elijah (Mendelssohn)	Berkshire Choral Festival	June 2019
Gloria (Poulenc)	Asheville Symphony (Asheville, NC)	January 2019
Messiah (Handel)	Indianapolis Symphony (Indianapolis, IN)	December 2018
Les Illuminations (Britten)	Mexicoliederfest (Monterrey, Mexico)	October 2018
Knoxville: Summer of 1915 (Barber)	Mexicoliederfest (Monterrey, Mexico)	October 2018
Mass in C minor (Mozart)	Richmond Symphony (Richmond, VA)	November 2017
Mass in C minor (Mozart)	Berkshire Choral Festival	June 2017
Messiah (Handel)	Richmond Symphony (Richmond, VA)	December 2015
Stabat Mater (Dvorak)	Berkshire Choral Festival (Sheffield, MA)	August 2015
Carmina Burana (Orff)	Choralis (Washington, DC)	October 2014
Luonnotar (Sibelius)	Tanglewood Music Center	July 2014
Folk Songs (Bernard Rands) WORLD PREMIERE	Tanglewood Music Center	July 2014
Messiah (Handel)	Distinguished Concerts International New York, Inc.	December 2013
Les Illuminations (Britten)	Tanglewood Music Center	July 2013
Requiem (Brahms)	Bel Canto Chorus and the Milwaukee Symphony Orchestra (Milwaukee, WI)	May 2013
Ninth Symphony (Beethoven)	Choralis (Washington, DC)	May 2013
Samson (Handel)	Huntington Choral Society (Huntington, NY)	April 2013
Dixit Dominus (Handel) and Gloria (Vivaldi)	Williamsburg Choral Guild (Williamsburg, VA)	March 2013
Mass in C minor and Exsultate Jubilate (Mozart)	Cathedral Choral Society (Washington DC)	February 2012
Requiem (Brahms)	Chorosynthesis at St. Mark's Episcopal Church (Seattle, WA)	November 2011
Songs from Letters (Larsen)	Opera Moderne, Galapagos Art Space	August 2011
Requiem (Mozart)	Summer Sings! (Washington, DC)	June 2011
Lord Nelson Mass (Haydn)	Summer Sings! (Washington, DC)	June 2010
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Managed by:

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RECITAL

Washington Square Chamber Music (New York, NY) December 2023 Songfest - Guest Artist Recital (Nashville, TN) June 2023 Brooklyn Art Song Society (Brooklyn, NY) June 2023 Collaborative Arts Instite of Chicago (Chicago, IL) May 2023 Bargemusic (New York, NY) April 2023 Water Island Music Festival (St. Thomas, VI) January 2023 Baltimore Lieder Weekend (Baltimore, MD) November 2022 Cosmos Club (Washington, DC) November 2022 Thirsty Ears Festival (Chicago, IL) August 2022 Calliope's Call April 2022 University of Notre Dame (South Bend, IN) March 2022 Water Island Music Festival (St. Thomas, US Virgin Islands) January 2020 February 2020 Cincinnati Song Initiative (Cincinnati, OH) College of William and Mary (Williamsburg, VA) February 2019 Mercer University (Macon, GA) January 2019 November 2018 Pittsburg State University (Pittsburg, KS) October 2017 Baltimore Lieder Weekend (Baltimore, MD) Freeport Memorial Library (Freeport, NY) March 2016 Lyric Fest (Philadelphia, PA) January 2016 New Music Gathering (Baltimore, MD) January 2016 University of Notre Dame (South Bend, IN) August 2015 April 2015 Music at Notre Dame University of Maryland (Baltimore, MD) New York New Music Collective (New York, NY) March 2015 January 2015 Concerts on the Slope (Brooklyn, NY) Chamber Music on the Hill (Westminster, MD) November 2014 American Liszt Society (New York Chapter) October 2014 Brooklyn New Music Collective June 2014 St. Mary's College in Maryland Concert Series (St. Mary's City, MD) May 2014 Brooklyn Art Song Society March '13 - present Concerts at One, Trinity Church on Wall Street Spring 2012, '13, '14 Schubertiade Chicago, Broadcast live on WFMT January 2012 Dankhaus (Chicago, IL) January 2012 Afghanistan National Institute of Music (Kabul, Afghanistan) July 2011

AWARDS

GRAMMY Award - Category: Classical Vocal Solo Album GRAMMY Award - Category: Classical Vocal Solo Album Concert Artists Guild Competition Rochester Oratorio Society Classical Idol Competition Walter K. Naumburg Competition William C. Byrd Competition Liszt-Garrison International Piano Competition – Duo Division Positively Poulenc! Competition Bel Canto Chorus Competition Schubert Club Competition Vonderlic Competition Joy in Singing Competition The American Prize for Opera Performance Liederkranz Competition – Art Song Division Vocal Arts DC Competition Album: 40@40 Album: Confessions

Nominee 2024 Nominee 2022 Finalist 2016 First Place, Audience Favorite 2015 Semi-Finalist 2014 Finalist 2014 First Place, Franz Liszt Award 2013 Third Place 2013 First Place 2012 First Place 2012 First Place 2011 Finalist 2012 First Place 2011 Second Place 2011 Winner 2010

EDUCATION and TRAINING

Liederfest in Suzhou (Jiangsin, China) Tanglewood Music Center The Steans Music Institute at Ravinia Weill Music Institute's Professional Training Workshop, Carnegie Hall Songfest Berkshire Opera Company The Peabody Institute of Johns Hopkins University (Baltimore, MD) Moody Bible Institute (Chicago, IL)

Resident Artist Resident Artist Resident Artist Marilyn Horne Masterclass Participant Marc and Eva Stern Fellow Resident Artist Master of Music in Voice Bachelor of Music in Sacred Music Summer 2014 Summer 2013, '14 Summer 2012 January 2012 June 2011, '12 Summer 2006 2004-2006 1999-2004

DISCOGRAPHY

40@40 (Label: Bright Shiny Things) Confessions (Label: Yarlung) The Garden: Songs and Vocal Chamber Music of Tom Cipullo (Label: Albany) James Matheson (Label: Yarlung) New American Art Song @ Songfest (Label: SongFest) New Voices (Label: Naxos)

Solo American Song Recording Debut Solo American Song Recording Of a Certain Age by Tom Cipullo Times Alone by James Matheson Edna St. Vincent Millay by Jake Heggie The Vineyard Songs by Glen Roven August 2023 November 2020 January 2018 September 2016 August 2016 April 2015

SPECIAL SKILLS

Language: Arabic language (1 year of immersion study at the Arabic Language Institute of Fez, Morocco)

TEACHERS

Benita Valente (2014 – 2015) Elizabeth Daniels (2009-Present) Phyllis Bryn-Julson (2005-2006) William Sharp (2004-2005) Susan Clark-Joyce (1999-2004) George Rico (1996-1999)

PUBLICATIONS

The 40@40 Anthology

40 Songs for Medium/High Voice and Piano Publisher: NewMusicShelf Release: TBA A compilation of songs commissioned by Laura Strickling for The 40@40 Project. Includes works by: H. Leslie Adams, Eugenia Cheng, Andrea Clearfield, Nell Shaw Cohen, Evan Fein, Jodi Goble, Stanley Grill, Felix Jarrar, Joseph Jones, Lori Laitman, Bess McCrary, Reinaldo Moya, Eric Pazdziora, Myron Silberstein, Alan Thiesen, Dennis Tobenski, Scott Wheeler,

NewMusicShelf Anthology of New Music for Soprano, Vol. 1

20 Songs for Soprano and Piano Curated by Laura Strickling Publisher: NewMusicShelf Published: 2018 The NewMusicShelf Anthologies

Philip Wharton, and Ed Windels.

The NewMusicShelf Anthologies of New Music are a new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers with a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert and recital performance. Includes works by: John Arrigo-Nelson, Paul Ayres, Clint Borzoni, Mark Buller, Martin Bussey, Emerson Eads, Evan Fein, Daniel Felsenfeld, Jodi Goble, Juliana Hall, Gordon Kerry, Joshua Lindsay, Cecilia Livingston, Ray Lustig, Carrie Magin, James Matheson, James Primosch, Behzad Ranjbaran, William Toutant, and Theodore Wiprud.

ADVISORY BOARDS

Brooklyn Art Song Society	New Music Advisory Board Member	2019-Present
Cincinnati Song Initiative	Advisory Board Member	2020-Present
Calliope's Call	Advisory Board Member	2020-Present