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PERFORMANCE EXPERIENCE

CONCERT SOLOIST

<i>Symphony No. 2</i> (Mahler)	Sheboygan Symphony (Sheboygan, WI)	May 2027
<i>Messiah</i> (Handel)	Sioux City Symphony (Sioux City, IA)	December 2026
<i>Coronation Mass</i> (Mozart)	Berkshire Choral International (Denver, CO)	July 2026
<i>Requiem</i> (Nuñez-García)	Berkshire Choral International (Denver, CO)	July 2026
<i>Marietta's Lied</i> (Korngold)	String Orchestra of Brooklyn (NY)	May 2026
<i>Petite Messe solennelle</i> (Rossini)	Cincinnati Symphony Orchestra May Festival (Cincinnati, OH)	May 2026
<i>Requiem</i> (Verdi)	Champaign-Urbana Symphony Orchestra (Champaign, IL)	May 2026
<i>Exultate, jubilate</i> (Mozart)	University of Wisconsin, Parkside (Kenosha, WI)	April 2026
<i>Here I am</i> (Jocelyn Hagen)	Consonance (River Forest, IL)	March 2026
<i>Requiem</i> (Faure)	Elgin Symphony (Elgin, IL)	March 2026
Selections from <i>Peer Gynt</i> (Grieg)	Elgin Symphony (Elgin, IL)	March 2026
<i>Messiah</i> (Handel)	Syracuse Symphony (Syracuse, NY)	December 2025
<i>Ninth Symphony</i> (Beethoven)	Knoxville Symphony (Knoxville, TN)	September 2025
<i>Pierrot Lunaire</i> (Schoenberg)	Picosa Ensemble (Chicago, IL)	April 2025
<i>Symphony No. 4</i> (Mahler)	Rockford Symphony (Rockford, IL)	January 2025
<i>Messiah</i> (Handel)	Knoxville Symphony (Knoxville, TN)	December 2024
<i>Requiem</i> (Verdi)	Chicago Choral Artists (Chicago, IL)	November 2024
<i>Requiem</i> (Nuñez-García)	Chicago Bar Association Symphony (Chicago, IL)	November 2024
<i>Sea Symphony</i> (Vaughan Williams)	Berkshire Choral Festival (Amherst, MA)	June 2024
<i>Pierrot Lunaire</i> (Schoenberg)	Mid-Atlantic Reed Consort (Sykesville, MD)	May 2024
<i>Ninth Symphony</i> (Beethoven)	Elgin Symphony (Elgin, IL)	May 2024
<i>Requiem</i> (Nuñez-García)	Oistrakh Symphony (Chicago, IL)	March 2024
<i>Bachianas Brasilas</i> (Villa-Lobos)	San Antonio Philharmonic (San Antonio, TX)	January 2024
<i>Symphony No. 4</i> (Mahler)	San Antonio Philharmonic (San Antonio, TX)	January 2024
<i>Symphony No. 4</i> (Mahler)	Knoxville Symphony (Knoxville, TN)	January 2024
<i>Missa, O Pulchritudo</i> (Menotti)	Bel Canto Chorus (Milwaukee, WI)	March 2023
<i>Ninth Symphony</i> (Beethoven)	Seattle Symphony (Seattle, WA)	December 2022
<i>Messiah</i> (Handel)	Pacific Symphony (Orange County, CA)	December 2022
<i>Creation</i> (Haydn)	Richmond Symphony (Richmond, VA) – Canceled for Covid	April 2022
<i>Elijah</i> (Mendelssohn)	Berkshire Choral International (Boston, MA)	June 2019
<i>Gloria</i> (Poulenc)	Asheville Symphony (Asheville, NC)	January 2019
<i>Messiah</i> (Handel)	Indianapolis Symphony (Indianapolis, IN)	December 2018
<i>Les Illuminations</i> (Britten)	Mexicoliederfest (Monterrey, Mexico)	October 2018
<i>Knoxville: Summer of 1915</i> (Barber)	Mexicoliederfest (Monterrey, Mexico)	October 2018
<i>Mass in C Minor</i> (Mozart)	Richmond Symphony (Richmond, VA)	November 2017
<i>Mass in C Minor</i> (Mozart)	Berkshire Choral International (Asheville, NC)	June 2017
<i>Messiah</i> (Handel)	Richmond Symphony (Richmond, Virginia)	December 2015

OPERA

Fanni	<i>The Parting</i> (Tom Cipullo)	Chelsea Opera (New York, NY)	June 2022
Fanni	<i>The Parting</i> (Tom Cipullo)	Chelsea Opera (Syracuse, NY)	March 2022
Dr. Slade	<i>Everything for Dawn</i> (Various)	WORLD PREMIERE Experiments in Opera	Spring 2022
Fanni	<i>The Parting</i> (Tom Cipullo)	Music of Remembrance, San Francisco, CA	June 2019
Fanni	<i>The Parting</i> (Tom Cipullo)	WORLD PREMIERE Music of Remembrance, Seattle, WA	June 2019
Pamina	<i>The Magic Flute</i> (Mozart)	Metropolitan Opera Guild Outreach	March 2015

ART SONG and VOCAL CHAMBER MUSIC

Spire Series at First&Franklin (Baltimore, MD): Concert with the Neave Piano Trio	October 2026
Carthage College (Kenosha, WI): Recital	September 2026
Washington Island Music Festival (Washington Island, WI): <i>Poemes de Ronsard</i> (Roussel) & <i>Hebrew Love Songs</i> (Whitacre)	August 2026

LaGrua Center (Stonington, CT): Duet Recital with Dashon Burton	July 2026
Art Song Preservation Society of New York (New York, NY): Duet Recital with Sidney Outlaw	June 2026
Brooklyn Art Song Society (Brooklyn, NY): <i>New Voices Festival</i>	June 2026
Brew City Opera (Milwaukee, WI): Recital	May 2026
The CheckOut (Chicago, IL): Recital – 40@40 PREMIERES	May 2026
Spire Series at First&Franklin (Baltimore, MD): Recital	April 2026
Chiarina Chamber Players (Washington, DC): <i>Songs of Love, Loss, and Exile</i> (Bansal) & <i>Daughters</i> (Laitman)	March 2026
Ames Town & Gown Chamber Music Society (Ames, IA): Recital	November 2025
Carthage College (Kenosha, WI): Recital	November 2025
Elmhurst University (Elmhurst, IL): Recital	November 2025
Concerts in the Heights (Bronx, NY): Recital	October 2025
Ear Taxi Festival (Chicago, IL): <i>to cradle empty air</i> (world premiere) by Rossa Crean with the KAIA String Quartet	October 2025
Brooklyn Art Song Society (Brooklyn, NY): <i>New Voices Festival</i>	May 2025
Concordia Chamber Music (Mequon, WI): <i>Songs of Consolation</i> (world premiere) by David Conte with the Lee Trio	April 2025
University of Wisconsin – Green Bay (Green Bay, WI): Recital	March 2025
Concerts on the Slope (Brooklyn, NY): <i>Contrapassos</i> by Robert Sirota for Soprano & String Quartet	March 2025
Live from WFMT (Chicago, IL): Recital	January 2025
Guarneri Hall Presents (Chicago, IL): <i>Sounds of the Cold War: Between Laughter and Tears</i> (Five Satires by Dmitri Shostakovich)	November 2024
Lyric Fest (Philadelphia, PA): <i>Nevertheless, She Sang</i>	November 2024
Kerrytown Concert House (Ann Arbor, MI): <i>American Song (R)evolution</i>	October 2024
Minot State University (Minot, ND): <i>American Song (R)evolution</i>	October 2024
Vanderbilt University (Nashville, TN): <i>American Song (R)evolution</i>	October 2024
University of Notre Dame (South Bend, IN): <i>American Song (R)evolution</i>	October 2024
Thirsty Ears Music Festival (Chicago, IL): <i>World Premieres from the 40@40 Project</i>	August 2024
Fourth Coast Ensemble (Chicago, IL): <i>WordSong</i>	May 2024
Washington Square Chamber Music (New York, NY): <i>Song NOW</i>	December 2023
SongFest (Nashville, TN): Guest Artist WORLD PREMIERE <i>hyacinth</i> by Cecilia Livingston	June 2023
SongFest (Nashville, TN): Alumni Artist Recital – <i>Songs from the 40@40 Project</i>	June 2023
Brooklyn Art Song Society (Brooklyn, NY): <i>New Voices Festival</i>	June 2023
Collaborative Arts Institute of Chicago (Chicago, IL): Recital	May 2023
Bargemusic (New York, NY): <i>Songs from the 40@40 Project</i>	April 2023
Baltimore Lieder Weekend (Baltimore, MD): Recital	November 2022
Cosmos Club (Washington, DC): Recital	November 2022
Thirsty Ears Festival (Chicago, IL): <i>World Premieres from the 40@40 Project</i>	August 2022
NATS National Conference (Chicago, IL): <i>NewMusicShelf Anthology Showcase</i>	July 2022
Calliope's Call (Boston, MA): <i>Composers inContext</i>	May 2022
CUNY – Bronx (New York, NY): Recital	March 2022
University of Notre Dame (South Bend, Indiana): Recital	March 2022
Chiarina Chamber Players (Washington, DC): <i>Pierrot Lunaire and 4 Early Songs</i> (Schoenberg)	January 2022
Cincinnati Art Song Initiative (Cincinnati, OH): <i>Turina and Granados Songs</i>	February 2020
Cornell University (Ithaca, NY): Recital	November 2019
Brooklyn Art Song Society (Brooklyn, NY): <i>Selected Chants d'Auvergne</i> (Canteloube)	October 2019
New World School of the Arts (Miami, FL): Recital	October 2019
Live from WFMT with pianist Daniel Schlosberg (Chicago, IL): Recital	May 2019
Calliope's Call (Boston, MA): WORLD PREMIERE <i>Sentiment</i> by Juliana Hall	April 2019
Brooklyn Art Song Society (Brooklyn, NY): WORLD PREMIERE <i>For Clara</i> by Daniel Felsenfeld	March 2019
College of William and Mary (Williamsburg, VA): Recital	February 2019
Mercer University (Macon, GA): Recital	January 2019
Pittsburg State University (Pittsburg, KS): Recital	November 2018
Brooklyn Art Song Society at National Sawdust (Brooklyn, NY): <i>Songs of Jake Heggie & Francis Poulenc</i>	March 2018
Baltimore Lieder Weekend (Baltimore, MD): Recital	October 2017
University of Georgia (Athens, GA): Recital	February 2017
Yellow Barn Music Festival (Putney, VT): <i>Granados and Modern Spanish Songs</i>	December 2016
Freeport Memorial Library (Freeport, NY): Recital	March 2016
Second Street Sonorities (New York, NY): <i>Chamber music for Soprano, Piano & Cello</i>	February 2016
Lyric Fest (Philadelphia, PA): <i>Songs by Johannes Brahms</i>	January 2016
New Music Gathering (Baltimore, MD): <i>Modern American Songs by Women Composers</i>	January 2016

DISCOGRAPHY

Legends	Sono Luminus	Solo Recording	August 14, 2026
Infrastructure: Songs of David Sisco	Métier	<i>Dear God & The Wrong Kind of Fountain Enthusiast</i>	June 12, 2026
Again: Volume II of 40@40	Sono Luminus	Solo Recording	TBA 2027
Songs of Reinaldo Moya	Label: TBA	<i>Ciudades del Porvenir & Migrare, Mutare</i>	TBA 2027

40@40	Bright Shiny Things	Solo Recording	August 2023
Confessions	Yarlung Records	Solo Recording	November 2020
<i>The Parting</i> (Tom Cipullo)	Naxos Opera Classics	Studio Opera Recording	June 2020
The Garden: Songs of Tom Cipullo	Albany Records	<i>Of a Certain Age</i> (Tom Cipullo)	January 2018
James Matheson	Yarlung Records	<i>Times Alone</i> (James Matheson)	September 2016
New American Art Song	SongFest Records	<i>Edna St. Vincent Millay</i> (Jake Heggie)	August 2016
New Voices	GPR Records	<i>The Vineyard Songs</i> (Glen Roven)	April 2015

PODCAST

SongCycle Co-Host Presented by Cincinnati Song Initiative January 2025-Present

SELECTED GRANTS and AWARDS

NewMusicUSA	Creator Fund Grant Awardee	2026
NewMusicUSA	Creator Fund Grant Awardee	2024
Recording Academy – Grammy© Awards	Nominee – Best Classical Vocal Solo Album	2024
Recording Academy – Grammy© Awards	Nominee – Best Classical Vocal Solo Album	2022

ARTIST RESIDENCIES, FELLOWSHIPS, and WORKSHOPS

Avaloch Farm Institute (Boscawen, NH)	Artist Residency	May 2025
The Sembrich Opera Museum (Bolton’s Landing, NY)	Artist in Residence	August 2017
Yellow Barn Music Festival (Putney, VT)	Artist in Residence	December 2016
Tanglewood Music Center (Lenox, MA)	Resident Artist	2013 & 2014
Liederfest at Suzhou University (Jiangsin, China)	Visiting Artist	May 2014
The Steans Music Institute at Ravinia (Highland Park, IL)	Resident Artist	Summer 2012
Carnegie Hall’s Weill Music Institute Professional Training Workshop (New York, NY)	Participant	January 2012
Songfest at The Colburn School (Los Angeles, CA)	Stern Fellow	June 2012
Songfest at Pepperdine (Malibu, CA)	Stern Fellow	June 2011
Berkshire Opera Company (Pittsfield, MA)	Young Artist	Summer 2006

MASTERCLASSES and ACADEMIC PRESENTATIONS

Art Song Preservation Society of New York (New York, NY) Lecture: “Art Song in Practice: Career, Community, & Collaboration” Masterclass: Art Song NOW	June 2026
Fellowship of the Song at Cincinnati Song Initiative (Cincinnati, OH) Composers and Singers Roundtable Discussion: Co-leading with Lori Laitman	May 2026
Brew City Opera (Milwaukee, WI) Masterclass	May 2026
University of Wisconsin Madison (Madison, WI) Career Lecture and Q&A	January 2026
Iowa State University (Ames, IA) Masterclass	November 2025
Carthage College (Kenosha, WI) Guest Artist Recital, Career Q&A	November 2025
Elmhurst University (Elmhurst, IL) Guest Artist Recital, Masterclass	November 2025
The Piano Conference: NCKP (Chicago, IL) Lecture Recital: “Legends: Storytelling through Collaborative Song Performance”	July 2025
University of Wisconsin, Green Bay (Green Bay, WI) Guest Artist Recital, Masterclass, Career Lecture and Q&A	March 2025
University of Chicago (Chicago, IL) Masterclass	January 2025
Vanderbilt University (Nashville, TN) Guest Artist Recital, Masterclass, Career Lecture and Q&A	October 2024
Eastern Michigan University (Ypsilanti, MI) Guest Artist Recital, Masterclass, Career Lecture and Q&A	October 2024
Michigan State University (East Lansing, MI) Masterclass, Career Lecture and Q&A for Voice Students, Career Chat for Composition Students	October 2024

Minot State University (Minot, ND) Guest Artist Recital, Masterclass, Career Lecture and Q&A	October 2024
Peabody Institute of Johns Hopkins University (Baltimore, MD) Career Lecture: <i>"How I Learned How Much I Do Not Know by Doing Everything Wrong (and so can you!)"</i>	October 2024
Berkshire Choral Festival (Boston, MA) Masterclass with Resident Artists	June 2024
Cincinnati Song Initiative – Fellowship of the Song (Cincinnati, OH) Lecture: <i>"Creative Programming"</i>	May 2024
University of Georgia (Athens, GA) Career Lecture and Q&A	March 2024
University of Tennessee at Knoxville (Knoxville, TN) Career Lecture: <i>"How I Learned How Much I Do Not Know by Doing Everything Wrong (and so can you!)"</i>	January 2024
San Antonio College (San Antonio, TX) Masterclass, Career Q&A	January 2024
University of South Carolina (Columbia, SC) Lecture for Vocal Literature Class (Zoom)	March 2023
University of Notre Dame (South Bend, Indiana) Guest Artist Recital, Masterclass, Career Lecture and Q&A	March 2022
Metropolitan Youth Orchestra of New York (New York, NY) Guest Artist Q&A and Masterclass (Zoom)	August 2020
Cornell University (Ithaca, NY) Guest Artist Recital	November 2019
New World School of the Arts (Miami, FL) Guest Artist Recital, Masterclass, Career Lecture and Q&A	October 2019
Harvard University (Boston, MA) Masterclass with Undergraduate Students	April 2019
Mercer University (Macon, GA) Guest Artist Recital, Masterclass, Career Lecture and Q&A	January 2019
Escuela de Canto y Piano de Monterrey (Monterrey, Mexico) Masterclass with the Escuela de Canto y Piano de Monterrey students	October 2018
University of Georgia (Athens, GA) Guest Artist Recital, Career Lecture and Q&A	February 2017
Cornell University (Ithaca, New York) Guest Artist Recital	November 2016
Brooklyn College (Brooklyn, New York) Masterclass with Graduate Students	September 2016

CURATED PUBLICATIONS

NewMusicShelf Anthology of New Music for Soprano, Vol. 1

20 Songs for Soprano and Piano

Curated by Laura Strickling

Publisher: NewMusicShelf

Published: 2018

The NewMusicShelf Anthologies of New Music are a new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers with a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert and recital performance.

The 40@40 Anthology: Volume 1

Songs for Medium/High Voice and Piano

Publisher: NewMusicShelf

Released: April 2025

First volume in a series of published editions of songs commissioned by Laura Strickling for The 40@40 Project. Available in print for soprano. Available digitally in every possible key.

SPECIAL PROJECTS

THE 40@40 PROJECT

In November 2019 I made the realization that while I'd been asked to premiere countless works over the course of my career, I'd never actively commissioned any. Considering who I might I approach for a new cycle for my upcoming recital season, I became more and more conflicted – so many composers had directly or indirectly impacted my development as an artist and each of their voices held promise for an exciting new work. After some thought, I decided to aim high - to commission 40 new songs from 40 composers as a

birthday present to myself for my 40th birthday. Today I'm well over 40 commissions because there are so many amazing people from diverse backgrounds and points of view that I want to work with! The parameters of each commission are specific, but broad: One 2 to 5 minute song scored for soprano and piano. Text choice is up to the composer, with my approval, in any language. The results have been beyond exciting! Ultimately, my continuing goal with the 40@40 Project is to help both performers and composers demystify commissioning, recording, and publishing processes, and to personally contribute to the creation of new song literature for the future. So often we think of singing as a solo journey, but it's really about community and collaboration and I'm thrilled to celebrate and reinforce that with my words and actions.

COMPOSERS

H. Leslie Adams	Emerson Eads	Ted Hearne	James Matheson	Myron Silberstein
Clarice Assad	Marti Epstein	Felix Jarrar	Bess McCrary	Lauren Spavelko
Juhi Bansal	Kurt Erickson	Jennifer Jolly	Reinaldo Moya	Gylchris Sprauve
Jasmine Barnes	Evan Fein	Joseph Jones	Eric Pazdziora	Alan Thiesen
Eugenia Cheng	Daniel Felsenfeld	Nyandeng Juag	James Primosch	Dennis Tobenski
Tom Cipullo	Udi Gershuni	Lori Laitman	Matthew Recio	Jennifer Wang
Andrea Clearfield	Jodi Goble	Libby Larsen	Mike Rose	Philip Wharton
Nell Shaw Cohen	Stanley Grill	Will Liverman	Jessica Rudman	Scott Wheeler
Emily Doolittle	Daron Hagen	Cecilia Livingston	Kamala Sankaram	Ed Windels
Melissa Dunphy	Juliana Hall	Gilda Lyons	Charles Shadle	

SELECTED REVIEWS

"...brought a flexible voice, crystalline diction, and warm presence..."

The New York Times
Songs from Letters (Libby Larsen), Opera Moderne

"The first thing that hits you when you listen to the album is the clarity and translucent quality of Strickling's voice. It washes over the listener, enveloping them in her daydream...Strickling and Schreier seamlessly transition from anxiety to excitement and back to anxiety. Strickling uses her solid command of vocal technique such as diminuendos, ornamentation, and appoggiaturas to drive the narrative arc...Her command of vocal technique is definitely a hallmark of the album which serves her well..."

Classical Singer Magazine
Confessions Album

"This extraordinarily expressive and versatile singer has with courageous specificity chosen songs that brim with delineations of her life. Strickling performs with an intelligent combination of restraint and letting go. Her voice is full and lustrous and then bright and nimble as she weaves her way through the four cycles and two individual songs that she has selected. Each song is an individual story beautifully rendered. Collectively they make a strong statement about the status of contemporary art songs and her commitment to them."

Schmopera
Confessions Album

"Strickling is a compellingly honest performer, whose rich, expressive soprano conveys vulnerability with a balance of shimmering tone and unaffected diction. Both Strickling and her superbly emotive pianist Joy Schreier wring every nuance out of these songs, but not in a showy way, and the result is affecting and personal."

Opera News Magazine
Confessions Album

"Soprano Laura Strickling's lovely diction and warm, clear sound bring attractive immediacy to this cycle."

Opera News Magazine
New Voices Album

"One high point was Soprano Laura Strickling's thrilling coloratura in "Rejoice greatly" – the fast tempo allowed her to sing the inhumanly long vocal lines in one breath."

New York Concert Review, Inc.
Avery Fisher Hall - DCINY - Messiah (Handel)

"Strickling impressed with her powerful and expressive voice across a large range, her variety of timbre and character, and playful demeanor embodying lighter moments of this song-cycle."

www.classical-scene.com
Les Illuminations (Britten), Tanglewood Music Center