

# LAURA STRICKLING/soprano

## CONCERT

<i>Bachianas Brasileiras</i> (Villa-Lobos)	San Antonio Philharmonic (San Antonio, TX)	January 2024
<i>Symphony 4</i> (Mahler)	San Antonio Philharmonic (San Antonio, TX)	January 2024
<i>Symphony 4</i> (Mahler)	Knoxville Symphony (Knoxville, TN)	January 2024
<i>Missa, O Pulchritudo</i> (Menotti)	Bel Canto Chorus (Milwaukee, WI)	March 2023
<i>Ninth Symphony</i> (Beethoven)	Seattle Symphony	December 2022
<i>Pierrot Lunaire</i> (Schoenberg)	Chiarina Chamber Players	January 2022
<i>Elijah</i> (Mendelssohn)	Berkshire Choral Festival	June 2019
<i>Gloria</i> (Poulenc)	Asheville Symphony (Asheville, NC)	January 2019
<i>Messiah</i> (Handel)	Indianapolis Symphony (Indianapolis, IN)	December 2018
<i>Les Illuminations</i> (Britten)	Mexicoliederfest (Monterrey, Mexico)	October 2018
<i>Knoxville: Summer of 1915</i> (Barber)	Mexicoliederfest (Monterrey, Mexico)	October 2018
<i>Mass in C minor</i> (Mozart)	Richmond Symphony (Richmond, VA)	November 2017
<i>Mass in C minor</i> (Mozart)	Berkshire Choral Festival	June 2017
<i>Messiah</i> (Handel)	Richmond Symphony (Richmond, VA)	December 2015
<i>Stabat Mater</i> (Dvorak)	Berkshire Choral Festival (Sheffield, MA)	August 2015
<i>Carmina Burana</i> (Orff)	Choralis (Washington, DC)	October 2014
<i>Luonnotar</i> (Sibelius)	Tanglewood Music Center	July 2014
<i>Folk Songs</i> (Bernard Rands) <b>WORLD PREMIERE</b>	Tanglewood Music Center	July 2014
<i>Messiah</i> (Handel)	Distinguished Concerts International New York, Inc.	December 2013
<i>Les Illuminations</i> (Britten)	Tanglewood Music Center	July 2013
<i>Requiem</i> (Brahms)	Bel Canto Chorus and the Milwaukee Symphony Orchestra (Milwaukee, WI)	May 2013
<i>Ninth Symphony</i> (Beethoven)	Choralis (Washington, DC)	May 2013
<i>Samson</i> (Handel)	Huntington Choral Society (Huntington, NY)	April 2013
<i>Dixit Dominus</i> (Handel) and <i>Gloria</i> (Vivaldi)	Williamsburg Choral Guild (Williamsburg, VA)	March 2013
<i>Mass in C minor</i> and <i>Exsultate Jubilate</i> (Mozart)	Cathedral Choral Society (Washington DC)	February 2012
<i>Requiem</i> (Brahms)	Chorosynthesis at St. Mark's Episcopal Church (Seattle, WA)	November 2011
<i>Songs from Letters</i> (Larsen)	Opera Moderne, Galapagos Art Space	August 2011
<i>Requiem</i> (Mozart)	Summer Sings! (Washington, DC)	June 2011
<i>Lord Nelson Mass</i> (Haydn)	Summer Sings! (Washington, DC)	June 2010

## RECITALS

Songfest – Guest Artist Recital (Nashville, TN)	June 2023
Brooklyn Art Song Society (Brooklyn, NY)	June 2023
Collaborative Arts Institute of Chicago (Chicago, IL)	May 2023
Bargemusic (New York, NY)	April 2023
Water Island Music Festival (St. Thomas, VI)	January 2023
Baltimore Lieder Weekend (Baltimore, MD)	November 2022
Cosmos Club (Washington, DC)	November 2022
Thirsty Ears Festival (Chicago, IL)	August 2022
Calliope's Call	April 2022
University of Notre Dame (South Bend, IN)	March 2022
Water Island Music Festival (St. Thomas, US Virgin Islands)	January 2020
Cincinnati Song Initiative (Cincinnati, OH)	February 2020
College of William and Mary (Williamsburg, VA)	February 2019
Mercer University (Macon, GA)	January 2019
Pittsburg State University (Pittsburg, KS)	November 2018
Baltimore Lieder Weekend (Baltimore, MD)	October 2017
Freeport Memorial Library (Freeport, NY)	March 2016
Lyric Fest (Philadelphia, PA)	January 2016
New Music Gathering (Baltimore, MD)	January 2016
University of Notre Dame (South Bend, IN)	August 2015
Music at Notre Dame University of Maryland (Baltimore, MD)	April 2015
New York New Music Collective (New York, NY)	March 2015
Concerts on the Slope (Brooklyn, NY)	January 2015
Chamber Music on the Hill (Westminster, MD)	November 2014
American Liszt Society (New York Chapter)	October 2014
Brooklyn New Music Collective	June 2014
St. Mary's College in Maryland Concert Series (St. Mary's City, MD)	May 2014

“Laura Strickling brought a flexible voice, crystalline diction, and warm presence...” ~ The New York Times

Unitarian Universalist Chalice Concert Series (Columbia, MD)	May 2014
Half Moon Music Festival (New York, NY)	April 2014
Brooklyn Art Song Society	March '13 - present
Concerts at One, Trinity Church on Wall Street	Spring 2012,'13,'14
<i>Schubertiade Chicago</i> , Broadcast live on WFMT	January 2012
Dankhaus (Chicago, IL)	January 2012
Afghanistan National Institute of Music (Kabul, Afghanistan)	July 2011

## OPERA

Daisy	<i>Leaving Gatsby</i> (Juliana Hall) <b>WORLD PREMIERE</b>	TBA	TBA 2024
Fanni	<i>The Parting</i> (Tom Cipullo)	Chelsea Opera (New York, NY)	June 2022
Fanni	<i>The Parting</i> (Tom Cipullo)	Chelsea Opera (Syracuse, NY)	May 2022
Dr. Slade	<i>Everything for Dawn</i> <b>WORLD PREMIERE</b>	Experiments in Opera (New York, NY)	December 2021
Fanni	<i>The Parting</i> (Tom Cipullo) <b>WORLD PREMIERE</b>	Music of Remembrance (Seattle, WA)	May 2019
Pamina	<i>The Magic Flute</i> (Mozart)	Metropolitan Opera Guild Outreach	March 2015
Mirena	<i>Mirena e Floro</i> (Gasparini and Bononcini)	Baltimore Artscape	July 2011
Cleopatra	<i>Giulio Cesare</i> (Handel)	Opera Manhattan	March 2011
Mimi	<i>La boheme</i> (Puccini)	Repertory Opera Theatre of Washington	October 2010
Josephine	<i>HMS Pinafore</i> (Gilbert & Sullivan)	Georgetown Gilbert & Sullivan Society	April 2010
Belinda	<i>Dido and Aeneas</i> (Purcell)	Opera Manhattan	January 2010
Mabel	<i>Pirates of Penzance</i> (Gilbert & Sullivan)	Georgetown Gilbert & Sullivan Society	April 2008
Dew Fairy	<i>Hansel and Gretel</i> (Humperdinck)	Berkshire Opera Company	Summer 2006
Countess	<i>Le nozze di Figaro</i> (Mozart)	Bay Area Summer Opera Theatre	Summer 2005
Muriel	<i>The Alien Corn</i> (Thomas Benjamin) <b>WORLD PREMIERE</b>	Peabody Opera Theatre	Spring 2005
Gretel	<i>Hansel and Gretel</i> (Humperdinck)	Peabody Opera Outreach	Fall 2004
Serpina	<i>La Serva Padrona</i> (Pergolesi)	Moody Bible Institute	Spring 2004
Micaëla	<i>Carmen</i> (Bizet)	Rome Festival Opera	Summer 2003
Pamina	<i>The Magic Flute</i> (Mozart)	Moody Bible Institute	Spring 2002

## AWARDS

GRAMMY Award - Category: Classical Vocal Solo Album	Nominee	2022
Concert Artists Guild Competition	Finalist	2016
Rochester Oratorio Society Classical Idol Competition	First Place, Audience Favorite	2015
Walter K. Naumburg Competition	Semi-Finalist	2014
William C. Byrd Competition	Finalist	2014
Liszt-Garrison International Piano Competition - Duo Division	First Place, Franz Liszt Award	2013
Positively Poulenc! Competition	Third Place	2013
Bel Canto Chorus Competition	First Place	2012
Bel Canto Competition	Bravo & Bella Voce Awards	2012
Schubert Club Competition	First Place	2012
Wonderlic Competition	First Place	2011
Joy in Singing Competition	Finalist	2012
The American Prize for Opera Performance	First Place	2011
Liederkrantz Competition - Art Song Division	Second Place	2011
Vocal Arts DC Competition	Winner	2010

## EDUCATION and TRAINING

Liederfest in Suzhou (Jiangsin, China)	Resident Artist	Summer 2014
Tanglewood Music Center	Resident Artist	Summer 2013, '14
The Steans Music Institute at Ravinia	Resident Artist	Summer 2012
Weill Music Institute's Professional Training Workshop, Carnegie Hall	Marilyn Horne Masterclass Participant	January 2012
Songfest	Marc and Eva Stern Fellow	June 2011, '12
Berkshire Opera Company	Resident Artist	Summer 2006
The Peabody Institute of Johns Hopkins University (Baltimore, MD)	Master of Music in Voice	2004-2006
Moody Bible Institute (Chicago, IL)	Bachelor of Music in Sacred Music	1999-2004

## DISCOGRAPHY

40@40 (Label: Bright Shiny Things)	Solo American Song Recording	August 18, 2023
Confessions (Label: Yarlung)	Debut Solo American Song Recording	November 2020
The Garden: Songs and Vocal Chamber Music of Tom Cipullo (Label: Albany)	Of a Certain Age by Tom Cipullo	January 2018
James Matheson (Label: Yarlung)	Times Alone by James Matheson	September 2016
New American Art Song @ Songfest (Label: SongFest)	Edna St. Vincent Millay by Jake Heggie	August 2016
New Voices (Label: Naxos)	The Vineyard Songs by Glen Roven	April 2015

## SPECIAL SKILLS

Language: Arabic language (1 year of immersion study at the Arabic Language Institute of Fez, Morocco)

## TEACHERS

Benita Valente (2014 – 2015)  
Elizabeth Daniels (2009-Present)

Phyllis Bryn-Julson (2005-2006)  
William Sharp (2004-2005)

Susan Clark-Joyce (1999-2004)  
George Rico (1996-1999)

## PUBLICATIONS

### **The 40@40 Anthology**

40 Songs for Medium/High Voice and Piano

Publisher: NewMusicShelf

Release: Winter 2023

A compilation of songs commissioned by Laura Strickling for The 40@40 Project. Includes works by: H. Leslie Adams, Eugenia Cheng, Andrea Clearfield, Nell Shaw Cohen, Evan Fein, Jodi Goble, Stanley Grill, Felix Jarrar, Joseph Jones, Lori Laitman, Bess McCrary, Reinaldo Moya, Eric Pazdziora, Myron Silberstein, Alan Thiesen, Dennis Tobenski, Scott Wheeler, Philip Wharton, and Ed Windels.

### **NewMusicShelf Anthology of New Music for Soprano, Vol. 1**

20 Songs for Soprano and Piano

Curated by Laura Strickling

Publisher: NewMusicShelf

Published: 2018

The NewMusicShelf Anthologies of New Music are a new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers with a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert and recital performance. Includes works by: John Arrigo-Nelson, Paul Ayres, Clint Borzoni, Mark Buller, Martin Bussey, Emerson Eads, Evan Fein, Daniel Felsenfeld, Jodi Goble, Juliana Hall, Gordon Kerry, Joshua Lindsay, Cecilia Livingston, Ray Lustig, Carrie Magin, James Matheson, James Primosch, Behzad Ranjbaran, William Toutant, and Theodore Wiprud.

## ADVISORY BOARDS

Brooklyn Art Song Society  
Cincinnati Song Initiative  
Calliope's Call

New Music Advisory Board Member  
Advisory Board Member  
Advisory Board Member

2019-Present  
2020-Present  
2020-Present